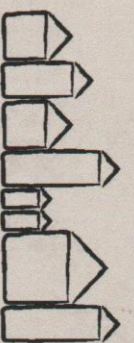




Houses by the Sea by Paul Klee

STACKING SHAPES INSPIRED BY

Paul Klee



MATERIALS Water-colour paper, pencil, water-colour paints, paintbrush

1. Have a look at Paul Klee's 'Houses by the Sea' which was created from a sketch drawn on a trip to Tunisia. Notice how his use of colour makes you feel like you are in a warm place, and how he has mostly used squares and rectangles to create his composition.
2. Imagine you are on a beach looking back at the houses on the shore. **With a pencil, softly draw a wood gate made up of thin long rectangles and triangles.** On each side continue the low wall with more squares, rectangles and triangles. Like Klee you could add a plant or two, popping through the sand.
3. **Behind your gate draw a few simple houses, again mostly made up of shapes.** Add windows and triangular roofs. Fill up the spaces between your shapes with a rough grid of squares and rectangles.
4. **Squeeze some of your water-colour paints onto a palette.**
5. **Experiment with water to get more or less diluted colours** - for a washed effect mix in lots of water, for darker stronger colours paint directly with your paints.
6. Paint all of your seascape, and see if you can 'bleed' and shade your colours as you go, slightly blurring the lines of the shapes.
7. Outline and accentuate parts of your picture with black paint, or a black marker.
8. **TIP - go for a blurry look with your shapes, don't worry too much about details.** Start with a tiny amount of paint and add water - water-paints go a long way!

